

# I'm Quitting Architecture to Become an Art Appraiser

for guitar, effects, and looper

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## INSTRUCTIONS

Get a dictionary.....a big one.

Open to the section of the dictionary that contains the first letter of your name, unless it is a tuesday, then go to the section containing the first letter of your last name. If your first and last name begin with the same letter then go to the last letter of your first name, that is unless you like strawberries, then you will have to go to the last letter of your last name.

If your age is an even number then turn forward your weight in pages. If your age is an odd number then turn back.

Turn the number of the month pages in the opposite direction of your weight.

Turn the number of the day pages in the opposite direction of the month.

Flip an approximation of the temperature in the direction you so desire.

Go down the page facing North (or West) from your (or the dictionary's) current position until you reach the word that is your age down, unless you do not like strawberries, then choose the page facing South (or East) and go up your age.

Create a loop/texture that evokes the selected word.

Play guitar part.

## PERFORMANCE NOTES

The guitar is tuned: C G d a e' g'

Accidentals effect only the notes they precede.

Sections in parenthesis are optional.

Sections in dashes may be played instead of their counterparts

Black squares represent wormholes.

Finish when you are done.



Musical score system 1, featuring a grand staff with treble and bass clefs. The time signature is 7/4. The piece begins with a *pp* dynamic. The first system contains a 7-measure phrase in the bass clef, followed by a 7-measure phrase in the treble clef. A large handwritten mark, resembling a stylized '194' or similar, is written in the right margin. The system concludes with a square fermata symbol.

Musical score system 2, featuring a grand staff with treble and bass clefs. The piece begins with a *p cresc.* dynamic. The first system contains a 7-measure phrase in the bass clef, followed by a 7-measure phrase in the treble clef. The second system contains a 7-measure phrase in the bass clef, followed by a 7-measure phrase in the treble clef. The system concludes with a square fermata symbol.

Musical score system 3, featuring a grand staff with treble and bass clefs. The piece begins with a *ff* dynamic. The first system contains a 7-measure phrase in the bass clef, followed by a 7-measure phrase in the treble clef. The second system contains a 7-measure phrase in the bass clef, followed by a 7-measure phrase in the treble clef. The system concludes with a square fermata symbol.

Musical score system 4, featuring a grand staff with treble and bass clefs. The piece begins with a *mf* dynamic. The first system contains a 7-measure phrase in the bass clef, followed by a 7-measure phrase in the treble clef. The second system contains a 7-measure phrase in the bass clef, followed by a 7-measure phrase in the treble clef. The system concludes with a square fermata symbol.